

New York (City), Reinhardt,

Henry & son

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1913

LOAN EXHIBITION

of

PORTRAITS

by

WELL KNOWN LIVING ARTISTS

THROUGH THE CO-OPERATION OF

THE JUNIOR LEAGUE

FOR THE BENEFIT OF

THE MUSIC SCHOOL SETTLEMENT

At the Galleries of

HENRY REINHARDT

565 Fifth Ave.

New York

March 1st to March 15th

1913

FOREWORD

Towards the close of the 18th and through the first quarter of the 19th centuries, portraiture flourished in France, England and America. It became the vogue to sit to Nattier and Largilliere, to Le Brun, Rigaud, and their contemporaries in France; to Gainsborough, Reynolds, Romney, Raeburn, Hoppner, Lawrence, Lely, and lesser men, in England; and to Stewart, Copley, the Peales, and later to Inman, Jarvis, Jouitt, Sully, and others, in America. In consequence, the ancestral portrait gives to the old homes of all these countries, a unique charm and distinction, which the present generation cherishes

with justifiable pride, and values as a priceless heritage.

The last quarter of the 19th century witnessed a revival of appreciation of portraiture as the highest form and expression of painting, and following the traditions of their ancestors, many in our day have perpetuated themselves in portraiture, to leave to their descendants, in turn, a similar legacy.

The present exhibition of the portraits of seventeen well-known Americans and Europeans is thoroughly representative of the individual style and characteristics of the famous artists of whose works it is composed, and affords the lover of the beautiful in art a favorable opportunity for comparative study.

The admission fees of the Exhibition will be given to the Junior League for the benefit of the Music School Settlement, where the youth of the East Side of our city are offered a free musical education. It seems eminently fitting that through this display of the art of painting, the allied art of music should be aided and encouraged.

James B. Townsend

To the courtesy and
kindness of the follow-
ing patrons, who have
loaned portraits, the
scope, beauty and
interest of this exhibi-
tion are due.

Henry Reinhardt

Loan Exhibition of Portraits

By Well Known Living Artists

NO. I

ALBERT BESNARD

France

Portrait of the Hon. William A. Clark

loaned by

Senator W. A. Clark

NO. II

JACQUES EMILE BLANCHE

France

Portrait of Mrs. Hugo Reisinger

loaned by

Mr. Hugo Reisinger

NO. III

LEON BONNAT

France

Portrait of Colonel Samuel Pomeroy Colt

loaned by

Col. S. P. Colt

NO. IV

GIOVANNI BOLDINI

France

Portrait of Mrs. X.

loaned by

Mr. Chas. A. Miner

NO. V

HENRY CARO DELVAILLE

France

Portrait of Mrs. Caro Delvaille and Children

loaned by

The Artist, Mr. H. Caro Delvaille

NO. VI

WILHELM FUNK

America

Portrait of Mrs. Paul L. Reinhardt

loaned by

Mr. P. L. Reinhardt

NO. VII

ANTONIO De La GANDARA

Spain

Portrait of Mrs. Francis Burke Roche

loaned by

Mrs. F. Burke Roche

NO. VIII

FRITZ VON KAULBACH

Germany

Portrait of Mrs. F. Von Kaulbach

loaned by

Mr. A. Busch of St. Louis

NO. VIII A

Portrait of F. Von Kaulbach's Two Children

loaned by

Mr. A. Busch of St. Louis

NO. VIII B

Portrait of Miss Maude Stager Eells

loaned by

Mr. Howard P. Eells of Cleveland

NO. IX

JOHN LAVERY

England

Portrait of Mrs. Harry Wallis

loaned by

Mr. H. Wallis

NO. X

J. GARI MELCHERS

America

Portrait of Dr. Lewis Stimson

loaned by

Dr. L. Stimson

NO. XI

JOHN S. SARGENT

America

Portrait of Mrs. John Tomlinson

loaned by

Mrs. John Tomlinson

NO. XII

JOHN JAMES SHANNON

England

Portrait of Mrs. Henry R. Ickelheimer

loaned by

Mr. Philip Lehman

NO. XIII

J. SOROLLA Y BASTIDA

Spain

Portrait of the late Dr. Kurtz

Director of Buffalo Museum of Art

loaned by

Buffalo Museum of Art

NO. XIV

ANDERS L. ZORN

Portrait of Mr. Hugo Reisinger

loaned by

Mr. Hugo Reisinger

NO. XV

IGNACIO ZULOAGA

Spain

Portrait of Mrs. Philip Lydig

loaned by

Mrs. Philip Lydig

HENRY REINHARDT

NEW YORK

PARIS

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CHICAGO

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PAINTINGS OLD AND MODERN